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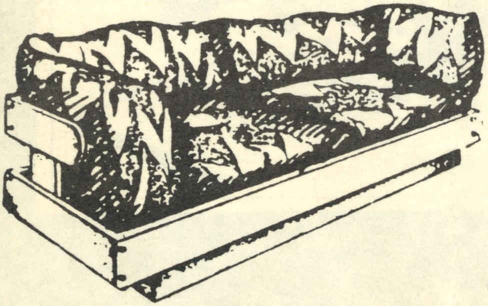

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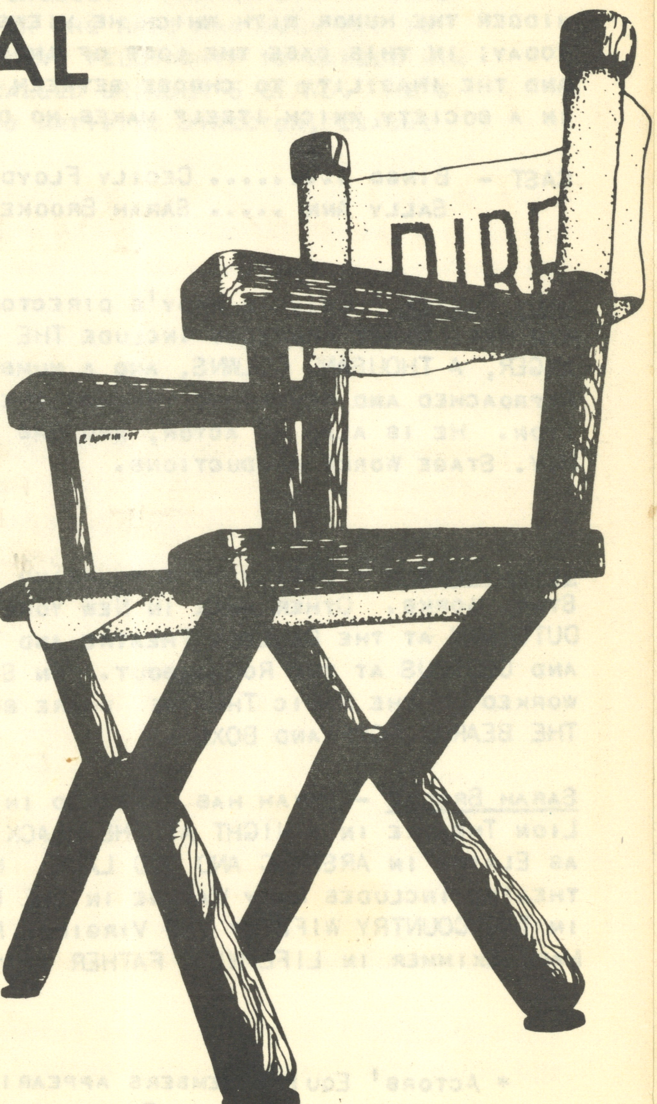
NY STAGEWORKS' DIRECTOR'S FESTIVAL



'TURNING
By Jim Inman
Director—Robert Ravan
Dec. 8 & 17

KING OF TROY
By Robert Pesola
Director—Robert Pesola
Dec. 9 & 19

HOLMES AND MORIARTY
By Allen Sternfield
Director—Will Maitland Weiss
Dec. 10 & 18

DOORMAN
By Oakley Hall III
Director—William L. Partlan
Dec. 11 & 15

DIGGERS LAMENT
By Dan Bianchi
Director—Robert Mantione
Dec. 12 & 16

INSIDE
By Norman Beim
Director—Duke Kant
Dec. 8 & 17

BRECHT IN EXILE
By B. Brecht
Director—Chris Silva
Dec. 9 & 19

LOOKOUT
By Robert D. Hoeft
Director—Richard Gershman
Dec. 10 & 18

WAX MUSEUM
By John Hawkes
Director—Andy Foster
Dec. 11 & 15

MOZART AND SALIERI
By Alexander Pushkin
Director—Mary Robinson
Dec. 12 & 16

WAX MUSEUM

BY JOHN HAWKES

DIRECTOR - ANDY FOSTER
LIGHTING - TERRY ALAN SMITH

MR. HAWKES HAS BEEN AN ACTIVE AND MAJOR WRITTER OF AMERICAN FICTION IN THE POST - WAR PEROID.
HIS CONCERNS WITH THE BIZARRE AND GROTESQUE HAVE SOMETIMES HIDDEN THE HUMOR WITH WHICH HE VIEWS THE CONFLICTS OF LIFE TODAY; IN THIS CASE THE LOSS OF INNOCENCE TO DEGRADATION AND THE INABILITY TO CHOOSE BETWEEN REALITY AND FANTASY IN A SOCIETY WMICH ITSELF MAKES NO DISTINCTION.

CAST - BINGO .... CECILY FLOYD (242-3967)
SALLY ANN ..... SARAH BROOKE*(840-1234)

ANDY FOSTER - THIS IS ANDY'S DIRECTORIAL DEBUT AN NEW YORK. HIS WEST COAST PROJECTS INCLUDE THE LOVER, LOOK BACK IN ANGER, A THOUSAND COLWNS, AND A NUMBER OF PRODUCTIONS APPROACHED AND DEVELOPED THROUGH THE MEDIUM OF IMPROVISATION. HE IS ALSO AN ACTOR, AND HAS APPEARED IN SEVERAL N.Y. STAGE WORKS PRODUCTIONS.

CECILY FLOYD - CECILY IS A FOUNDING MEMBER OF NEW YORK STAGE WORKS. OTHER WORK IN NEW YORK INCLUDES THE DUTCHMAN AT THE GALLERY THEATRE AND TRUMPETS AND DRUMS AND OEDIPUS AT THE ROUNDABOUT. IN SAN FRANCISCO SHE WORKED AT THE MAGIC THEATRE WHERE SHE WAS SEEN IN THE BEARD, GORF, AND BOXES.

SARAH BROOKE - SARAH HAS APPEARED IN NEW YORK AT THE LION THEATRE IN A NIGHT AT THE BLACK PIG AND AT E.L.T. AS ELAINE IN ARSENIC AND OLD LACE. HER WORK IN REGIONAL THEATRE INCLUDES MARY WARRNE IN THE CRUCIBLE, ALITHEN IN THE COUNTRY WIFE AT THE VIRGINIA MUSEUM THEATRE, AND MARY SKIMMER IN LIFE WITH FATHER AT THE COHOES MUSIC HALL.

* ACTORS' EQUITY MEMBERS APPEARING THROUGH THE COURTESY OF ACTORS EQUITY ASSOCIATION.

OAKLEY HALL III -- PLAYWRIGHT (794-8565)

IN ADDITION TO DOORMAN, MR. HALL HAS AUTHORED MIKE FINK AND THE OCCULTATION & LUMIFICATION OF MR. UBU. HE HAS TRANSLATED ALFRED JARRY'S UBU-REX AND UBU ENCHAINED, AND DONE TWO DIFFERENT ADAPTATIONS OF MARY SHELLEY'S FRANKENSTEIN. THE NATIONAL ENDOWMENT FOR THE ARTS HAS SEEN FIT TO GRANT MR. HALL A WRITING FELLOWSHIP TO ENABLE HIM TO COMPLETE A PLAY CALLED GRINDER'S STAND. HE'S GRATEFUL. HE IS ALSO ARTISTIC DIRECTOR, LEAGUE OF THEATRE ARTISTS.

Cast for DOORMAN:

JESS ADKINS has appeared in New York on all major networks in "daytime drama"...as Tom Gregory on THE SECRET STORM, as Webb Sutherland on THE DOCTORS and as Carl the Trashman on SESAME STREET. Other television credits include YOU ARE THERE, THE GUIDING LIGHT, WHERE THE HEART IS, LOVE IS A MANY SPLENDORED THING, SOMERSET, and RYAN'S HOPE. On stage he has appeared with the New York Shakespeare Festival, nine seasons with the Avondale Playhouse, six seasons with the O'Neill Center Playwrights Conference, and three seasons with the Williamstown Theatre Foundation. He is at present director of The Schimmel Center for the Arts at Pace University in New York and an adjunct professor of Drama.

LOREY HAYES, best known for her performance in FOR COLORED GIRLS..., has had major roles in several New York shows, including RIVER NIGER and most recently NITE SONG. She has appeared in THE DOCTORS, ANOTHER WORLD, and various commercials, and has just completed filming in TO KILL A COP.

BRENT JENNINGS has appeared in G. R. POINT at the Phoenix Theatre, STREAMERS, Arena Stage, Washington D. C., THE LAST STREET PLAY, Manhattan Theatre Club, IN THE WELL OF THE HOUSE and SO NICE THEY NAMED IT TWICE at the New York Shakespeare Festival, and numerous other off-off-Broadway and regional theatre productions. For the past four years, Mr. Jennings has been an actor-in-residence at the Eugene O'Neill Playwrights Conference.

DAVID LICHT spent the past summer in repertory with the Alabama Shakespeare Festival. His other credits include a leading role in an original production at The

Courtyard Playhouse in New York City, a season of summer stock with the Green Mountain Guild in Vermont, and a production of AS YOU LIKE IT at the North Shore Music Theatre in Massachusetts with Betsy Palmer.

KATIE LINCOLN recently returned to NYC after an extensive stay in Vermont where she toured with the Theatre for Children company of the Green Mountain Guild. In summer stock she played Susie in BABES IN ARMS and Anne in A LITTLE NIGHT MUSIC.

LINDA STROHMIER has recently become General Manager for the Big Apple Circus/New York School for Circus Arts and is currently directing three medieval mystery plays at the Court Theatre in Brooklyn Heights. She has for the past ten years been Artistic Director of the Parish Players, a regional theatre in Vermont, where she has directed, designed and performed extensively.

JACK SWANSON appeared in New York in three productions at the American Theatre Company. He spent five seasons at the Milwaukee Repertory Theatre and also worked at the Hartford Stage Company, Mark Taper Forum, and the Virginia Museum Theatre. He played featured roles in THE HINDENBURG and ROLLER-COASTER and has made numerous commercials.

Additional acknowledgments and special thanks to: David White, Dance Theater Workshop, Mark Kindschi, Bill Yehle, Woodchuck Antiques at 504 Hudson Street, No Smoking Playhouse and the Off Center Theatre, Playwrights Horizons, and The Eugene O'Neill Theater Center.

DOORMAN

BY OAKLEY HALL III

DIRECTOR - WILLIAM L. PARTLAN
STAGE MANAGER - TINA CHARNEY
SET DESIGNED - PATRICK O'ROURKE
LIGHTING - TERRY ALAN SMITH

CAST - DOORMAN .... BRENT JENNINGS* (541-7600)
ORIANA .... LOREY HAYES* (LT1-6470)
DURKEE .... JACK SWANSON* (575-1100)
LEVER .... JESS ADKINS* (285-3715)
DR. LEVER .... LINDA STROHMIER (724-7400)
GLADYS .... KATIE LINCOLN (LT1-6470)
PLOICEMAN .... DAVID LICHT (582-4240)
AMBULANCE ATTENDANTS .. ALLIN TALMADGE
CARL ZUTZ

ACKNOWLEDGEMENTS; TOM ABERGER, TIM O'DONNELL, ALLIN TALMADGE, BILL SKILLING, J. JERRALD HAYES.

WILLIAM L. PARTLAN - (246-8565) MR. PARTLAN IS CURRENTLY PROJECT COORDINATOR AND PRODUCTION MANAGER FOR THE NATIONAL PLAYWRIGHTS CONFERENCE OF THE EUGENE O'NEIL THEATER CENTER. WHILE A DIRECTING FELLOW AT THE GUTHRIE THEATER IN MINNEAPOLIS, HE DIRECTED THE MIDWEST PREMIER OF ALBERT INNAURATO'S THE TRANSFIGURATION OF BENNO BLIMPIE AND ALLEN STERNFIELD'S HOLMES AND MORIARITY. BILL WAS ASSISTANT DIRECTOR AND COMPOSER FOR THE FORD FOUNDATION'S SHAKESPEARE AND COMPANY PRODUCTIONS OF THE TAMING OF THE SHREW AND THE WINTER'S TALE IN ENGLAND AND AT THE PERFORMING GARAGE. HIS SUMMER STOCK DIRECTING CREDITS INCLUDE 6 RMS RIV VU, THE ROBBER BRIDEGROOM, AND BELL, BOOK AND CANDLE AT THE GREEN MOUNTAIN GUILD THEATERS. BILL HOLDS AN MFA IN DIRECTING FROM THE UNIVERSITY OF MINNESOTA.

* ACTORS' EQUITY MEMBERS APPEARING THROUGH THE COURTESY OF ACTORS' EQUITY ASSOCIATION.

A NOTE ON THE FESTIVAL

THIS FESTIVAL HAS BEEN ORGANIZED FOR THE PURPOSE OF ALLOWING NEW DIRECTORS THE OPPORTUNITY TO PRESENT TO N.Y. STAGE WORKS' AUDIENCES THEIR PERSONAL IDEAS AND PERSPECTIVES OF LIFE. EACH OF THE 10 DIRECTORS, SELECTED FROM OVER 150 APPLICANTS, HAS BEEN RESPONSIBLE FOR DETERMINING ALL ASPECTS OF PRODUCTION; FROM SELECTION OF MATERIAL TO FINISHED PERFORMANCE. WE THINK YOU WILL FIND THE RESULTS OF THEIR WORK BOTH EXCITING AND ENLIGHTING.

WE WOULD LIKE TO GIVE SPECIAL THANKS TO EACH OF THE DIRECTORS AND THEIR RESPECTIVE CASTS AND CREW WHO HAVE GIVEN SO MUCH OF THEIR TIME AND ENERGY TO MAKE THIS FESTIVAL POSSIBLE.

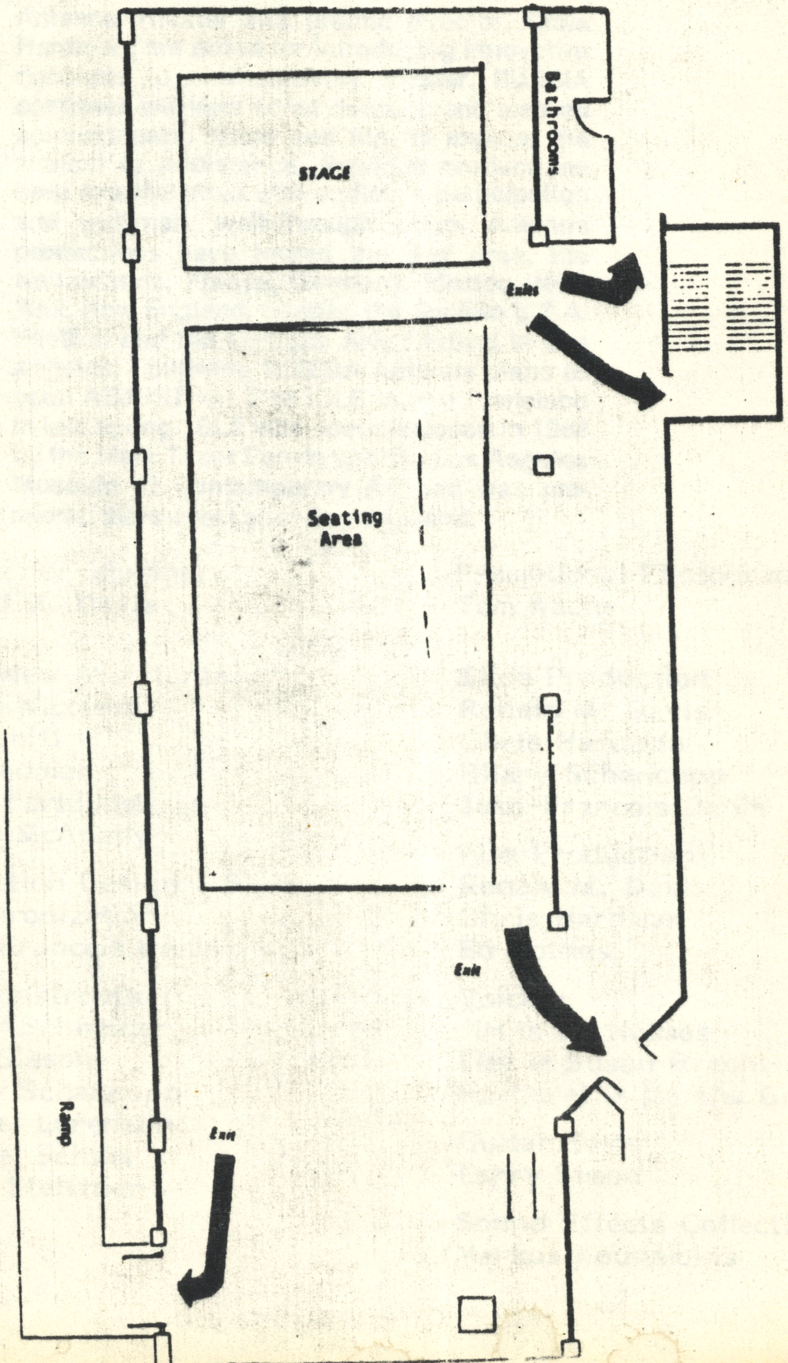
N.Y. STAGE WORK'S DIRECTORS FESTIVAL COORDINATED BY TIM O'DONNELL.

NEW YORK STAGE WORK STAFF

CRAIG LAPLOUNT - ARTISTIC DIRECTOR
CECILY LAPLOUNT - PRODUCER
NICK ROBERTS - PRODUCER
TIM O'DONNELL - GENERAL MANAGER
TERRY ALAN SMITH - TECHNICAL DIRECTOR

Theatre Artaud

EXITS



ANTENNA

Antenna Theater and artistic director, Chris Hardman, are noted for introducing innovative concepts to contemporary theater. RUSSIA combines interview script development, masked actor/dancers, slides and film to explore the subject of intolerance. Previous productions have experimented with audience participation and walkman, walk-through plays. Antenna productions have toured the Bay Area, the Netherlands, France, Germany, Mexico, New York, New England, Seattle, the Spoleto U.S.A. Festival and the Olympic Arts Festival in Los Angeles. Following RUSSIA Antenna plans to open ADJUSTING THE IDLE in San Francisco in late spring. IDLE was commissioned in 1984 by the Mark Taper Forum and the Los Angeles Museum of Contemporary Art and was premiered there over Labor Day weekend.

Production Manager:
Ronald M. Davis

Interview Assistants:
Debra Nicolson
Liz Schiff
Vic Bedoian
Gary Marklund
Kathy McAnally

Projection Design & Slide Synchronization:
Jean-Francois Denis

Set Construction:
Victor Schneider
John Sisson
Hilary Schancupp
Michael Lorenzen
Michael Schlitt
Peter Steltzner

Promotional Photographer:
Tom Wachs

Slide Production:
Ronald M. Davis
Chris Hardman
Hilary Schancupp
Jean-Francois Denis

Film Production:
Ronald M. Davis
Chris Hardman
Ed Holmes

Voices:
Jim is Ed Holmes
Lily is Susan Brecht
Margaret is Martha Greene

Guitar Solos:
Larry Simon

Sound Effects Collection:
Markos Kounalokis

Mae Jean Go
Ali Jamal
Hank McGuckin
Jackie McGuckin
Pat Hunt
Howard Gelman
Dale Spender
Kris Welch
Rena Lee
William Mandel
Lynn Chalet
Jim Bennet
Mike Marklund
Michael Floyd
Joel Haddad
Jill Neely
Nyla Marquis
Chris Pignone
Steve Secrist
Tony Dula
Nancy Dula
Mercedes Echazarreta
Ofelia Paeh de Harrison
Werner Kraus
Christian Morand

ANTENNA
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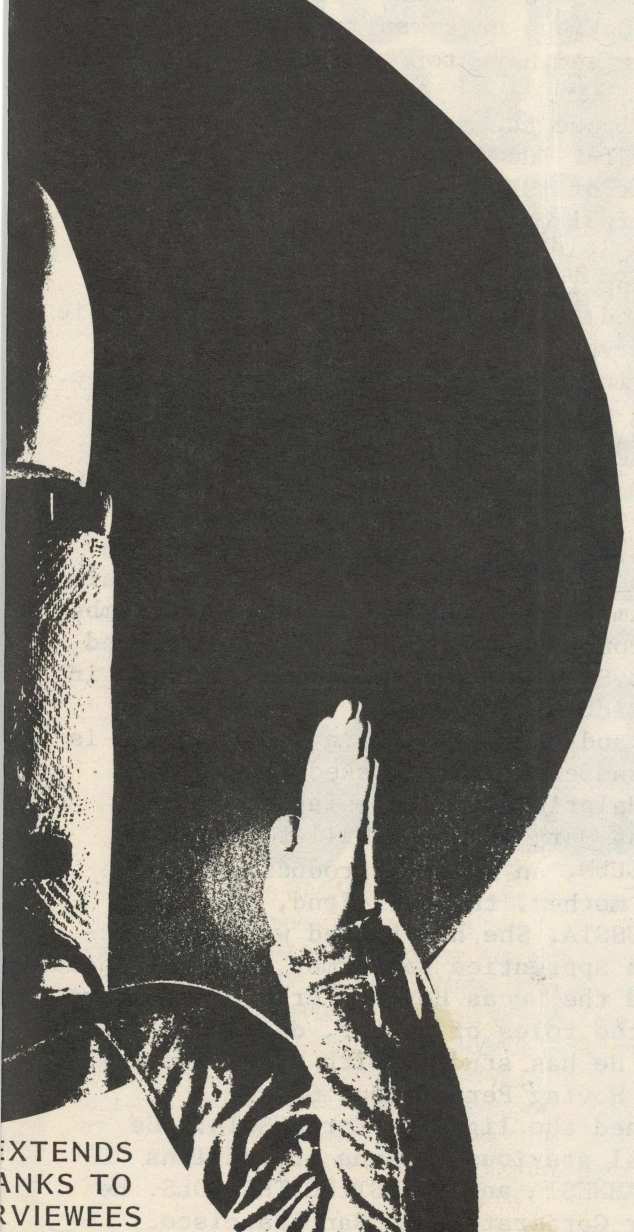
THE SCRIPT



Lilly M. Urbach
Karl F. Urbach
Harold McAnally
Shirley Lucier
Charles Osborne
Richard Phelps
David Gaucett
Henry G. Mankin
Nan Havlik
Ken Miller
Patricia Bailey
Liz Mead
Claudia Olbrle
Sally Elkington
Patti McKay
Marlene Ritchie
Gertrude Mankin
Wendy Schreiber
Debbie Simpson
Diane Sobel
Juan Carlos Simo
Connie Rylance
Loubov Koump
Roxanne Mankin
Brenda Hepler
Barbara Golden

EXTENDS
ANKS TO
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OF RUSSIA

Chris Hardman conceived, directed, and co-designed RUSSIA. He is the artistic director of Antenna which he founded in 1980. Antenna productions have won several awards for outstanding achievement and have toured nationally and to Europe and Mexico.

Ronald M. Davis co-designed the sets, props and other visual effects for RUSSIA. He is Antenna's Production Manager and co-designer of AMNESIA and ADJUSTING THE IDLE.

Jim McKee is the principal composer and sound designer of RUSSIA. He is manager of Antenna Audio as well as a synthesizer and hanggliding instructor.

Barney Jones co-designed the sound and composed some music for RUSSIA; he also served as coordinator between the composer and director in the production of the sound tape.

Lee Jenkins along with her assistants conducted the interviews and did the script research for RUSSIA. She is an Assistant Professor in the Department of Speech and Communication Studies at San Francisco State University and is project director for LIBERTY, a 1985 Antenna production.

Ed Holmes performs the lead role of Jim in RUSSIA; he also helped produce the film segments. He is a founding member of the San Francisco comedia troupe Fratelli Bologna and each year leads the St.Stupid's Day Parade, April 1st, in S.F.'s financial district.

Annie Hallatt is Lily and an Attendant in RUSSIA. She is a fulltime maskmaker and creator of masked dramas with influences from Anna Halprin and Indonesian ceremonial dance. She performed as Mary and Mrs. Miller in the NY touring company of VACUUM, an Antenna production.

Brenda Munnell is the mother. the boyfriend, the nurse and an Attendant in RUSSIA. She has toured with the Pickle Family Circus as a apprentice performer and has danced with The Tall Gals and the Lucas Hoving Performance Group.

Jess Curtis performs the roles of doctor, detective and Attendant in RUSSIA. He has studied with Donna Breed and dances with the Lucas Hoving Performance Group.

Jim Schelstrate designed the lighting for RUSSIA. He collaborated on several previous Antenna productions and events including AMNESIA and ADJUSTING THE IDLE. He works with Holsmueller Corporation in San Francisco.

Sherry Charles designed and fabricated the costumes for RUSSIA. Previously she produced the costumes for AMNESIA. She is a graphic artist in San Francisco.

Jean-Francois Denis worked the projection design and the computerized slide synchronization with the sound tape for RUSSIA. He is a composer with special interest in multi-media projects.

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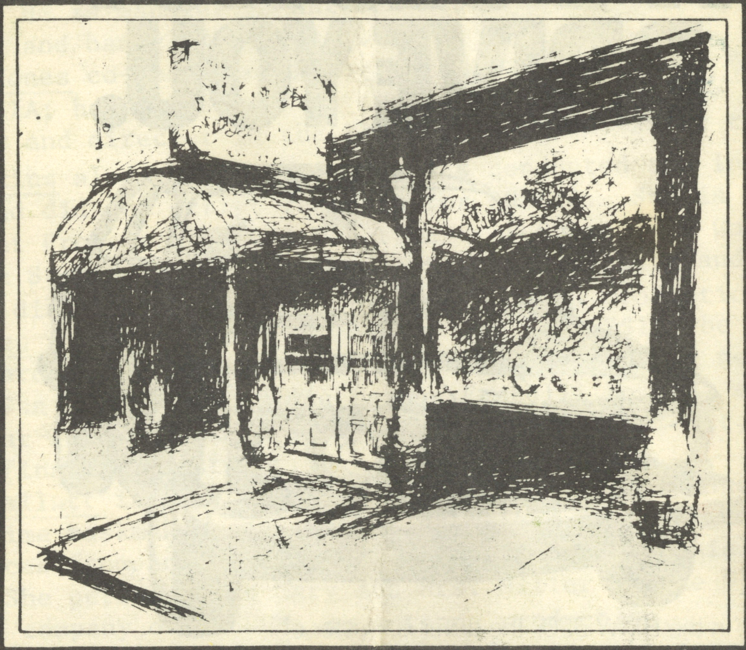

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